AllianceFrançaise
of Greater Orlando

FEBRUARY 2021 NEWSLETTER

LIFE GOES ON AT AFGO'S SCHOOL

In our January 2021 newsletter we described how AFGO's school had started to cope with COVID-19 back in March 2020, by converting its French classes to Zoom-based courses, both for adults and children.

Moreover, we mentioned that two initiatives were added.

On one hand, on January 11, 2021, AFGO started to offer its online French courses for kids and teens (4 to 11 of age), at beginner level, based on the DELF curriculum.

For further information, please visit our CONTACT page on our Web site (www.aforlando.org) and send us a message, or call Caroline Flament at 407-446-7929.

The second initiative, named "Discover France and its Culture" is Zoom-based and reserved for adults. It was launched last September on the basis of 5-weeks seasons.

Each weekly conference is held in English on Friday evening and in French on Saturday.

In our December letter, we briefly described the content of the first 4 seasons.

On Friday, February 5, at 6:00 pm, the fifth season will start. Below is the title of each of the five lectures:

- Paris Cemeteries
- Paris Hospitals
- Parisian Official Buildings
- Erotic Paris
- Catastrophes in Paris

For details about these conferences, please contact Muriel Partridge, our School Director, by sending her an email at: murieldebevere@yahoo.fr.

ARCHAEOLOGY AND WRITING

It is well known that in 1822, after years of research, Jean-François Champollion published the principles of the Egyptian hieroglyphs.

Since that time, thousands of archaeologists and other scientists published their reading of these Egyptian "writings" that they found on various monuments, tombs and other material supports.

Lately, François Desset, another French archaeologist, cracked the code of the linear elamite, a writing system used in Iran 4000 years ago.

Its archaic proto-elamite version (3300 years B.C), joins the oldest writing systems known in the world: the Mesopotamian proto-cuneiform writing and the Egyptian hieroglyphs above mentioned.